

Day	Time	A&S1	A&S2	Great Hall	Other Area
	h u r s d a y	16.00	Royal Court		
17.00		Breath and voice control for singers & Heralds- Lady Christine Duvant			
18.00					
19.00					
Day	Time	A&S1	A&S2	Great Hall	Other Area
F r i d a y	8.00				
	9.00	SCAA Ltd AGM			
	10.00	Royal Court			
	11.00	Inkle loom weaving - Beginner class - Tatianitska Iaroslavna (Tatya)	Helm Crest workshop - Heilwich Gheerts	Advanced English Country Dance – Alliette	
	12.00				
	13.00	Horse Furniture - Claricia filia Wilelmi dapiferi	Flemish Bow Strings - Edward Cooper	English Country Dance – Brian le faucheur	
	14.00	Period dyes & dyestuffs for the home dyer - Aleinya Thrakesina	Pre-1600 Printmaking Techniques - Eloise Darnell	Dance music discussion - Jeneur le Geline	
	15.00				
	15.30	The origin of Vegetables - Seger Boom			
	16.00	Three ways to wear a sari - Indian garb and accessories - Antoinette Travaille.		Ball Set up	
	17.00				
	18.00			Good Friday Ball	
	19.00				
	20.00				

Day	Time	A&S1	A&S2	Great Hall	Other Area	
S a t u r d a y	8.00					
	9.00		Improvisation - Master Sir Steffan Glaube			
	10.00	Elizabethan Sweet Bags - Ceara Shionnach	How to make Medieval style target arrows - Edward Cooper		Roundtable discussion on training female fighters - Count Sir Berenger of Nancy & Countess Liadan ingen Fherada - Bardic Circle beside Great Hall	
	11.00	How to make glue-laminated linen armour - Ariston Hegelokos	WCOB - Mistress Rowan Perigrinne	sing with Ruadan		
	12.00	A workshop for Scribes of all levels and abilities	A practical class exploring the use of voice for safe projection. Master Sir Steffan Glaube	Laurel Prize setup		
	13.00	French women's fashions through 16th century - Alliette	Needle & wet felting - Mavelle	Laurel Prize - Laurels only	Alaric - Roman Cooking - At the St Florian encampment kitchen.	
	13.3					
	14.00	15th C Purse - Heilwich Gheerts	Nalbinding 1 - An introduction to nalbinding stitches -Jeneur le Geline	Laurel Prize (open)	How to keep your Lady happy & you comfortable - Henri de Montferrant - Henri's encampment (Northern Reaches)	
	15.00	Royal Court				
	16.00	Mamluk Embroidery with Miriam bat Shimeon	Shoddy Work - Crispin Sexi		Linguistics & languages meet-up & discussion. Bannthegn Nimue - Tavern	
	17.00					
	18.00				Traps of Leonard Mascall with examples - Segar Boom - Tavern	
	19.00					
20.00						

Day	Time	A&S1	A&S2	Great Hall	Other Area
S u n d a y	8.00				
	9.00	Drop-spindle spinning - Yseult de Lacy	How to Ask a Gentleman to Dance and When It Is Polite to Blow Your Nose - Joanna of the Beechwoods		
	10.00	French hood - the (more) correct way - Alliette	Making friends with Salad - Seger Boom	Two 15th C Italian Dances: Petit Vriens and Belfiore – Joanna of the Beechwoods	
	11.00	John the Thatcher and Surgical procedures of the 14th C with Mistress Marie de Lyon and Mistress Phillip Geneva	Flemish Bow String - Edward Cooper	Children's Ball	A pheasant plucking class -Alys Dietsch - Okewaite campsite
	12.00		Analysing a costume style (so you can reproduce it) - Mistress Rowan Perigrinne		
	13.00		Nalbinding 2 - introduction to the methods of construction & historical examples - Jeneur le Geline	16th C Italian Dance – Alliette	
	14.00	Mapping the World (10C to 16C) and how it can be applied to the Known World - Katherine Kerr	Middle Eastern Dance - Bellydance -Miriam bat Shimeon	Rose Tea	Towards a more period campsite - Abbostford Encampment - Mistress Rowan Perigrinne
	15.00	Singing - Christine Bess Duvaunt	Sketch a Serf, Live. -Tailltiu Ghoirt Ruaidh	Rose Tea	
	16.00	Discussion - mounted games gear and courses - Heilwich Gheerts			
	17.00				
	18.00				
	19.00				
	20.00				

Day	Time	A&S1	A&S2	Great Hall	Other Area	
M o n d a y	8.00					
	9.00	Chaucer's Naughty Pilgrims: Readings from the general prologue of "The Canterbury Tales"	An introduction to SCA Court structure and etiquette. Beatrice Maria Malatesta			
	10.00	Royal Court				
	11.00	Fitted Gowns - Christine Bess Duvaunt	Illuminating Animals - Tailltiu Ghoirt Ruaidh	The more interesting Ballo del Fiore (for 3) – Joanna of the Beechwoods		
	12.00	Cover thy Head: Women's headwear in France, Flanders and the Netherlands at the turn of the 16th century - Clara van de Maes				
	13.00	Using gold leaf for cooking - Maitresse Kiriell du Papillon	Hats Knitted & Not -Ynes de Toldeo & Yolande Kesteven. Two part class -16th C English knitted caps & 16th C straw hats - possible change to this time	Caroso Ball		
	14.00					
	15.00					
	16.00	Silk painting for Pageantry - Elizabeth Hunter	15 things i wish i knew about bodice making when i joined the sca - Helena de Satria			
	17.00			Cross Borders Theatre		
18.00						
19.00						
20.00						
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T u e s d a y	8.00					
	9.00					
	10.00					
	11.00					
	12.00					
	13.00					
	14.00					
	15.00					
	16.00					
	17.00	Royal Court - Closing				