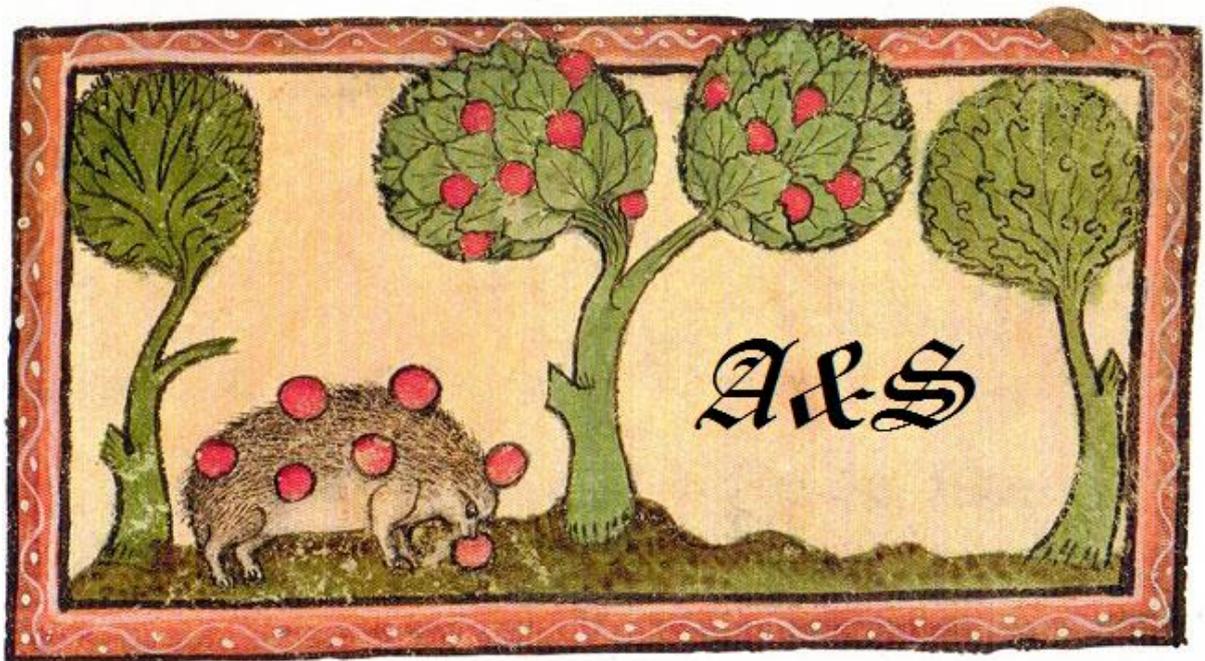


Rowany Festival

2015

Arts and Sciences

Class Details



Ailis' Copy

Administration and SCA

Mistress Glynyhvar of River Haven - *Introduction for Booking officers - how to make life easier for the Steward and Reeve*

Cost/ equipment - None

Length of class - 1 hr

Mistress Glynyhvar of River Haven - *Update for Event Cashiers to assist Reeves and Stewards prepare the new event reports*

Cost/ equipment - None

Length of class - 1 hr

Mistress Glynyhvar of River Haven - *Introduction to financial recording for Stewards (to make their life easier and the Reeve happy as well)*

Cost/ equipment - None

Length of class - 1 hr

Lord Eberhard Neggerstein - *How to get the most out of your fellow officers, plus other handy tips for Reeves, Constables & Event Stewards.*

In our new accounting paradigm, getting people to catch on to what you need from them can be a challenge. So what can you do to improve the quality of information forthcoming without burning people out? This class will explore the topic of "provider burden" and its impact on information flow. It is also an opportunity for society officers to share some of their own approaches, experiences and successes over recent years. It should be of particular interest to current and prospective Constables, Reeves & Event Stewards.

Cost/ equipment - None

Length of class - 1 hr

Lord Semyon Aleksandrovitch Drakon - *Teaching in the SCA*

This will be the class based on the article I wrote for Cockatrice this month and will include handouts and some practical work.

Cost / equipment – Please bring a notebook

Length of class – 1 hr

Combat and Related Arts

THL Angele Marie de Savigny - *Travelling Light - Combat archer armour for wayfarers*

How I manage to bring all my armour to Festival for war, in 23kg plus carry on, and still have room for clothes!

Cost / equipment - None

Length of class - 1/2hr

Master Orri Vigleiksson – *What kind of armour do you want*

A round table discussion on armour. Do you want historically correct armour? Do you want a travel kit? Do you want a lighter weight kit? Where do I acquire said kit?

Cost / equipment – None, but if you have cool stuff bring it.

Length of class – 1 hr

Lord Gabriel van Dorne - *Tournament Shields*

Description: A discussion on the craft and decoration of late-period shields for use in tournament combat.

Cost/equipment - None

Length of class - 1 hr

Countess Eva Von Danzig - *Training the Femme Fatale: Psychological Combat Training for the Female Perspective*

Based on understanding and overcoming typical subliminal barriers of female combatants, this class will suggest ways of enhancing your training and achieving your combat goals. Heavy and fencer friendly. Trainers also welcome.

Cost/equipment - None

Length of class - 1 hr

Duke Gabriel de Beaumont - *A baker's dozen different ways a newer fighter can improve their game*

This class will cover 13 specifics technical points that will help a newer fighter improve their fighting. This will be through a combination of stopping potentially bad habits, teaching better ones or giving more options.

Equipment - Sword and shield

Length of class - 1 hr

Duke Gabriel de Beaumont - *Sword transitions and recoveries*

This class will cover different sword transitions and recoveries, and the required techniques for each and how they lead into being able to throw a wider variety of blows.

Equipment - Sword, shield and helmet

Length of class - 1 hr

Duke Gabriel de Beaumont - *8-10 different drills in 50 minutes*

This class will cover 8-10 different partnered drills that you can take away and practise.

Equipment - Sword, shield and helmet

Length of class - 1 hr

Lord Semyon Aleksandrovitch Drakon - *Fighting after authorisation, now what do I do.*

This will be a half to one hour session aimed at new fighters who are seeking to build on the basics and improve their game. It will also include hints and tips on pageantry and on field presence and introduce the concept of the mind game in fighting.

Cost / equipment - People attending will need to bring a sword and shield or their favoured weapon form if they don't fight S&S. Please bring a notebook and pen.

Length of class – 1 hr

Lord Gilbert Wolghop - *Marrozo's Spadone (Italian Greatsword)*

Learn how to wield the spada da due mani as instructed by Achille Marozzo in his first assault published in 1536.

Please bring: a Spadone, or shoulder high stick, or rattan greatsword.

Length of class – 1 hour

Lord Gilbert Wolghop - *Forms & Drills in martial arts training with historical examples*

Martial arts the world over use pair drills and solo forms to teach skills and store knowledge. Learn how forms work and how to adjust any pair drill to better meet your aims as well as progressions & regressions to apply to drills when they are too hard or too easy. Historical and modern examples will be used.

Attending the previous class on Marrozo's first assault for Spada da due mani may be helpful to put this class in context.

Please bring: whatever equipment you normally use for your martial art and a drill you want to play with. Notebook and pen may also be useful.

Length of class – 1 hour

Lord Gilbert Wolghop - *The memory arts and schema of Fiore dei Liberi, with daggers*

Fiore dei Liberi's manuscript Il Fior di Battaglia (the flower of battle) of 1410 includes a sophisticated and effective schema to teach and memorise the

knightly arts of combat in the early 15thC. Learn how to use the system to remember and recreate actions from the book.

Please bring: a fencing mask or other face protection and a rondel dagger simulator if you have it. Notebook and pen may also be useful.

Length of class – 1 hour

Lord Gilbert Wolghop - *The Spear in Harness of Fiore dei Liberi*

Learn the 6 guards and 8 plays of Spear in Harness from Il Fior di Battaglia of 1410. Attending the previous class on Fiore is useful but not necessary for this one.

Please bring, a spear (rattan, pvc or otherwise) and a helm (or other appropriate face protection), hand protection may also be useful to have.

Length of class – 1 hour

Baron Rodrigo De Burgos - *All About Arming Nails*

How to rivet for armouring and other uses. Rodrigo will show you how topeen those rivets so that your armour will be more reliable.

Cost/equipment – None, equipment supplied

Length of class - 1 hr

If participants have rivets please bring them to use.

Baron Rodrigo De Burgos - *Strapping for lads and lasses*

How to make straps and fastening out of leather for you armour.

Cost/equipment – None, equipment provided

Length of class - 1 hr

Lady Luca Da Buonconsiglio - *Equestrian Arts in the Known World*

This class evaluates the Equestrian Arts and Activities within the SCA, with a special focus on how they work in Lochac. We will look back (and forward) to learn about the early beginnings, developments of now standard activities as

Cost/equipment - None

Length of class - 1 hr

Baroness Alesia de Cheval Blanc - *Balance: the base of all combat arts*

Balance and movement is what it's all about when learning a combat art, this is just a chance to get back to basics and have a look at why it is all important.

Cost/equipment - None

Length of class – 1/2 hr

Ravning Shield Maidens – *Women’s Armour, show and tell.*

An opportunity to see what different women are wearing for armour, see how it looks, feels, is constructed and how comfortable it is. Learn some tricks and tips for your own kit or learn some of the nuanced differences in making armour for the female shape.

Cooking, feasting, food and drink

al-Sayyida Urtatim al-Qurutubiyya bint ‘abd al-Karim al-hakam al-Fassi -

Introduction to Medieval Near & Middle Eastern Cuisines

Medieval Near & Middle Eastern cuisines fed people living in a broad geographical area, from the Atlantic coast of North Africa and the Iberian Peninsula to the rugged steppes of Central Asia, encompassed many different cultures not all Arab, and had a golden age while Europe’s people were struggling to rise out of their dark ages. The result was a blend of culinary styles and the development, at least for the wealthiest classes, of highly refined and complex cuisines.

Cost: \$2.00 AUS for handout

Length of class: 1 hr

al-Sayyida Urtatim al-Qurutubiyya bint ‘abd al-Karim al-hakam al-Fassi - A

Look at Ottoman Cuisine

Culinary history of Ottoman cooking in the 15th and 16th centuries, discussing its development, ingredients, and cooking methods in the major cities, as well as menus for the Sultan and the staff in the royal palace.

Cost: \$2.00 AUS for handout

Length of class: 1 hr

al-Sayyida Urtatim al-Qurutubiyya bint ‘abd al-Karim al-hakam al-Fassi - A

Taste of Ottoman Cuisine

A hands-on cooking class in which we will cook three or four 15th & 16th c. dishes - a soup, a meat dish, rice, and maybe a sweet if there’s time. Recipes come from those written by Shirvani in the early 15th c., festival account books, and mid-16th c. descriptions. Caution: Ottoman food uses chicken or lamb in nearly all savory recipes and uses almonds, walnuts, and pistachios.

Number: 12 maximum

Cost: \$9.00 AUS to cover food and handouts.

Length: 1-1/2 hrs

Lady Iseabail - *Brewing 101 (Mead)*

How to home-brew, with an emphasis on mead (but applicable to other kinds of brewing too): a class suitable for complete beginners.

Cost/equipment – None (though bring a tasting glass or two if you wish to try some)

Length of class - 1 hr

Mistress leoba of Lecelade - *Cooking with Elinor Fettiplace.*

Elizabethan recipes, particularly for fruit preserves, taken from the personal recipe book of Lady Elinor Fettiplace. There will be samples.

Cost/equipment - \$3

Length of class - 1 hr

Master Seger Boom - *What bird is that.... on my plate*

Who, why, when and how were wildlife part of the pre 16th C menu.

Cost/equipment - None

Length of class - 1 hr

Master Seger Boom - *A bunch of flours*

Many different grains were eaten and grown in our period, come and find out about them and their history

Cost/equipment – None (may include tastings)

Length of class - 1 hr

Baroness Anne de Tournai - *Feasts from concept to success*

Anne will walk you through the project planning aspects of successful feast management

Cost/equipment - None

Length of class - 1 hr

Costume, textiles and leather

Mistress Rowan Perigryne - *Analysing a Costume Style*

What are the features which make a particular clothing style recognisable?

Here is a step-by-step approach to analysing any costume style, so that you can reproduce 'the look'.

Cost/Equipment: No cost. Bring example pictures (optional). Notes provided.

Length of class: 1 hr

Mistress Rowan Perigryne - *Basic sewing and construction*

Essential techniques for new costumers - fabrics, seams, pleating, fastenings.
Cost/Equipment: No cost. Bring any questions or problem garments (optional).
Notes provided.
Length of class: 1 hr

Lady Jeneur le Geline - *Nalbinding 1: An introduction to flat nalbinding*
Basic nalbinding (single needle knitting used by the Norse, Anglo-Saxons and other cultures for making mittens and socks) stitches taught using the flat method (rather than around the thumb)
Cost - gold coin towards yarn, needles and notes,
Equipment - please bring a nalbinding needle or large blunt sewing needle if you have one
Length of class - 2hrs

Lady Jeneur le Geline - *Nalbinding 2: patterns*
How to make mittens, socks and hats using the stitches you already know.
Warning: no stitches will be taught in this class.
Cost - gold coin towards notes
Length of class - 1hrs

Lady Aleinya Thrakesina - *Weave a napkin*
A two harness loom is supplied, ready warped. 2 people at a time get the opportunity over the course of a morning or afternoon to weave their own napkin, up to 50cm long. The loom will be warped with white cottolin, but participants will be able to weave bands other colours as they desire (wide selection of colours available).
Cost/equipment - None
Length of class - Minimum 2.5 hours per class of 2 people, 3 classes offered.
Participants will need to be on time to ensure they are able to complete their napkin in the time available.

Mistress Lindoret of Bryn Myrddin - *A beginners guide to Juan de Alcega's Ropilla patterns and their construction in leather.*
A beginners guide to interpreting Alcega's patterns and a discussion on how to translate the pattern into a garment.
Cost/equipment - None
Length of class - 1 hr

Lord Maelgwn of Adora - *Leatherwork*

Learn how to do simple things that will allow you to make incredible things. Class starts with making holes & slits for rivets & lacing. Most people know how to do rivets so won't be focusing that very much. Will move onto edge lacing, starting with a simple pattern but will have a more complex one for those that would like to try. Will finish up by showing how to make a simple cord braid to hold things. By the end of the lesson people will have a pouch to put on their belt. I will provide photocopies of lacing & braiding patterns. I will also provide a slit punch & lacing needle for people to keep.

Cost: \$5, please contact Maelgwyn in advance to ensure there is enough equipment. warwick.mcgrath@hotmail.com

Equipment - Hammer, block of wood, scissors, stanley knife, pliers, hole punch.

Length of class – 1hr

Mistress Leoba of Lecelade - *Sartorial Saxons: Anglo-Saxon garb of the 11th century.*

A brief introduction to men and women's garb at the time, including construction, decoration and accessories.

Cost/equipment - None

Length of class - 1 hr

Baroness Nimue - *Come see my undies!! Smocks, shirts & chemise*

Beginners discussion of late period undergarments in Europe

Cost / equipment: None

Bring - a sense of humour

Length of class – 1 hr

Helena de Sartria - *15 things I wish I knew about bodice making before I started in the SCA. 2ND EDITION!!*

Discussion with examples of the logistics and architecture of a good bodice. Special focus on middle Tudor period garments.

Cost / equipment: Bring your 'bodies' and bodices for trouble shooting and sharing!

Length of class – 1 hour

Lady Aleinya Thrakesina - *Byzantines and the t-tunic as high fashion*

This class looks at the classic Byzantine coptic tunic, materials used, construction and decoration with the aim to change the perception that the t-tunic is a humble item of clothing.

Cost/equipment - None

Length of class - 1 hr

Lady Aleinya Thrakesina – Early Period Cloth

Although the fabrics we buy are the output of modern machinery, the weave pattern of plain cloth is almost certainly ancient. This class aims to provide understanding of the types of weave patterns available in the early period and how they were created.

Cost/ equipment - None

Length of class - 1 hr

Lady Iseabail - Multi-person fingerloop braiding (workshop)

Come along and try out multi-person fingerloop braiding. This is fine for all skill-levels. Wool will be provided

Cost/ equipment – None, wool will be provided

Length of class - 1 hr

al-Sayyida Urtatim al-Qurutubiyya bint ‘abd al-Karim al-hakam al-Fassi -

Introduction to Near and Middle Eastern Clothing Systems

Differentiating between the Arabic-influenced systems in Arabic-speaking areas, and the Central Asian-influenced systems, especially Persian and Ottoman.

Cost: \$1.50 AUS to cover handouts

Length of class: 1-1/2 Hours

al-Sayyida Urtatim al-Qurutubiyya bint ‘abd al-Karim al-hakam al-Fassi -

Persian vs. Ottoman - telling them apart, making them

A discussion with illustrations of Persian and Ottoman clothing. For Persian we have to look primarily at art; only a limited number of garments have survived, although there are fragments of garment cloths as well; there are many centuries of Persian art. For Ottoman, there are the garments of the Sultans and their sons in the Topkapi Palace Museum, there are textual analyses of the wardrobes of some people, and since the Ottomans were not around very long in SCA period we can also look at the clothing of some of their predecessors, like the Seljuks.

Length of class: 1 hr

Lady Phaedra de Courcelles - Beginners tablet weaving

Learn how to weave your own trims for use on garb and accessories. Maximum

20 people

Cost - \$10 (all materials supplied)

Equipment - scissors

Class length - 2-3 hours

Lady Phaedra de Courcelles - *Period smocking*

Smocking is an embroidery technique where the stitches are done on pleated fabric. Learn about when and where the technique was used in period and complete a stitch sampler. Maximum 20 people.

Cost - \$10 (all materials supplied)

Equipment - scissors

Length of class - 1 hour

Lady Phaedra de Courcelles - *I'm a newbie! What garb style is that?*

A beginners guide to the different styles of garb commonly seen in the SCA, including a brief description of the layers and construction, from ancient Rome to Elizabethan. So next time someone asks "what style do you want to make?" you know the difference!

Cost / equipment - none

Length of class – 1 hr

Dance and Music

Lady Jeneur le Geline - *Dance musician gathering*

A warmup session to enable musicians to sort out music, versions, ideas and practice new music for Festival. Those teaching dances are welcome to come and discuss them with the musicians.

Cost/equipment - bring instruments and music

Length of class - 1hr

Lord Brian le faucheur - *Beginning English Country Dancing*

Come and learn some beginning English country dances.

Cost/equipment - Suggest bringing water to drink.

Length of class – 1hr

Lady Joanna of the Beechwoods - *Villanella, a Simple 16th C Italian Dance*

A simple dance for 2 people with no difficult steps.

Cost/equipment - None

Length of class - 1 hr

Lady Joanna of the Beechwoods - *Spanish Jeepsie, a Simple English Country Dance*

A simple dance for 4 or 8 people with no difficult steps.

Cost/equipment - None

Length of class - 1 hr

Lady Joanna of the Beechwoods - *Dancing for Beginners*

Very simple dances from 15th and 16th C Burgundy, England, France and Italy. All welcome regardless of experience or lack of.

Cost/equipment - None

Length of class - 1 hr

THL Miriam bat Shimeon - *Bellydancing for beginners*

For the dancing there is no equipment necessary but please don't wear any corsetry.

Cost/equipment - None

Length of class - 1 hr

Lady Alliette Delecourt - *15th century Italian dancing.*

Learn and practice 15th Century Italian dances

Cost/equipment - None

Length of class - 1 hr

Embroidery

Mistress Rowan Perigrinne - *Worshipful Company of Broderers (WCoB)*

Interested in period embroidery? Come and show off your work, ask questions, talk about current and future projects, competitions, presentations and other Company plans for the year ahead. All welcome.

Cost/Equipment: No cost. Bring any embroidery project complete or in progress.

Length of class: 1 hr

Lady Sophia von Dorne - *Split Stitch for Beginners*

Come and learn the basics of using split stitch to make beautiful and adaptable embroidered pieces. It's very simple, anyone can learn. Class is open to all ages and experience levels.

Equipment - The class is hands on, so you will either need to bring your own kit or I will be making up some kits for people who don't mind paying a small fee.

Otherwise, a small embroidery hoop, some silk or linen fabric (I suggest some

some heavy silk for learn on), silk thread in a few nice colours (I suggest Madiera brand), sharp embroidery needles and a small pair of snips or scissors. *Cost* - \$15 or free (Kit contains a small embroidery hoop, some silk and linen fabric, silk threads, needles, small pair of snips, thimble and a bag to carry everything in)

Equipment needed - None if kit purchased.

Length of class – 1 hour

THL Ceara Shionnach - *Period embroidery patterns and designs*

There are a multitude of resources available out there for finding period embroidery patterns and/or to use as inspiration for designing your own period-style embroidery pattern. This class will present a list and descriptions of various resources available, as well as images of various types of patterns. The class will focus on 16th century examples, however, the types of sources are applicable to many times/places in the SCA period.

Cost/ equipment - None

Length of class - 1 hr

THL Ceara Shionnach - *Bring along your current or recent embroidery projects to discuss*

Bring along your current or recent embroidery projects to discuss. If you have any embroidery questions or would like to learn a stitch from the list: split stitch, stem stitch, osenstich, Bayeux stitch, Holbein stitch, klosterstich, detached buttonhole stitch, couched goldwork, padded goldwork, Elizabethan plaited braid stitch.

Cost / equipment - Please bring any embroidery supplies you have with you (thread, needles, snips/scissors, small amount of fabric, embroidery hoop) if you have them, a small amount will be provided as needed.

Length of class – 1 hr

THL Miriam bat Shimeon - *Mamluk Embroidery*

Cost/ equipment - None

Length of class - 1 hr

Furniture and Campsites

Master Seger Boom - *Stools from Breugel and Aertsen's paintings*

An introduction to things to 16thC stools and benches from the low countries.

Cost/ equipment - None

Length of class - 1 hr

Lord Nicodemus Novello - *Campsite furniture*

For complete beginners - what to consider before you buy your first plank, making stuff that works and lasts.

Cost/Equipment: None

Length of class: 1 hr

Mistress Rowan Perigrinne - *Towards a More Period Campsite*

You can't move your entire campsite from Mundane to Period in one hit, but where do you start? A structured approach to evaluating what is practical to achieve with your skills, time and budget, with practical examples.

Cost/Equipment: No cost. Notes provided.

Length of class: 1 hr

Location: Abbotsford campsite

Heraldry and Visual Arts

Baroness Nimue - *Everything you ever wanted to know about heraldry but were too afraid to ask.*

Covering all aspects of period and SCA heraldry. Beginners especially welcome. Bring your name/device if you want to discuss it

Cost/equipment - None

Length of class - 1 hr

Lady Helouys le Poer - *Playing with Pigments*

Come along and learn how painting the Book of Kells may have been done. Suit young people (10 to 15) or art novice adults. Go home with your own work of art. Pigments and paper supplied.

Cost / equipment - Gold Coin to cover cost of materials.

Length of class – 1 hr

Master Pdraig Lowther - *Introductory Conflict Checking in SENA*

This class will teach how to check heraldry for conflicts using the Standards for the Evaluation of Names and Armoury. It would be of most benefit to newer heralds looking to contribute more to conflict checking SCA heraldry, or older heralds looking for a refresher course.

Other Information: This class will work through the various aspects of charge group identification before moving on to the application of charge group theory to conflict checking in the SCA. There will be illustrated examples in the handouts provided and discussion during the class is welcome. This is not an opportunity for consultation or conflict checking on personal or group

heraldry, though if you come along after the class I'm sure that one of the heralds present would be happy to accommodate you.

Cost/ equipment - None

Length of class - 1 hr

History

Lord Anton de Stoc - *Whats happening in the world in 1514 and 1515*

This years installment of what happened 500 years ago. Also with last years missed installment.

Cost / equipment - None, but a donation for printing costs would be nice

Length of class – 1 hr

Lord Anton de Stoc - *The Lost Agreement on Justification*

A brief description of your class A short lecture on the Book of Worms, the failed attempt to bring peace to Christendom in 1541

Cost / equipment - None, but a donation for printing costs would be nice

Length of class – 1hr

Lord Anton de Stoc - *Aristotle's Physics*

A lecture from one of the books of Aristotle's Physics, with short explanatory breaks. This book is the basis of the understanding of physics in most of period

Cost / equipment - None, but a donation for printing costs would be nice

Length of class – 1 hr

Lord Brían dorcha ua Conaill - *The Mythical History of Ireland*

A rundown of the myths of Ireland, from the Lebor Gabála to Brían Borumha.

Cost/ equipment - None

Length of class - 1 hr

Linguistics, languages and names

Baroness Nimue, Baroness Thatcher - *Linguistics and language meet up: 2nd Edition*

Are YOU interested in the linguistics & language which underpins our recreation from period texts? Come chat with fellow philologists, perspicacious polyglots & cunning linguists! (Punning optional)

Cost/ equipment - None

Length of class - 1 hr

Mistress fride wlfssdotter - *Introduction to medieval and renaissance*

Scandinavian names

This class will cover the most common naming patterns used in Scandinavia from the Viking Age to 1600, with a brief detour into how Swedish scribes wrote down Finno-Ugric names

Cost/ equipment - None

Length of class - 1 hr

Lord Brían dorcha ua Conaill - *A brief introduction to the Irish language.*

A description of the Irish language, rather than a lesson in it. A rundown of its history, influences, etymologies, grammar and peculiarities. No linguistics skill too high or too low.

Cost/ equipment - None

Length of class - 1 hr

Medicine

Master Giles Leabrook - *Scurvy!*

I will discuss the disease, it's causes, symptoms, treatments and preventatives, medieval and modern, with especial emphasis on diet

Cost/ equipment - None

Length of class - 1 hr

Mistress Marie de Lyon and Mistress FilippaGinevra Francesca di Lucignano -

The Hapless John the Thatcher discovers the world of Mediaeval Surgery

Brief description: this year, as promised, John the Thatcher becomes a victim of the Barber Surgeons as a result of a mishap on the war field. This is your chance to discover more than you ever wanted to know about surgery and anaesthetics in the Mediaeval and Renaissance periods. Come and see Mistress Marie in her element as she rummages about in John's insides. This is not a class for either the squeamish or the faint hearted. Under 18s and Anton de Stoc will not be admitted - Anton you can guess why.

Length of class - 2 hours

No cost, but if you think you will faint, bring your own smelling salts. If you think you will throw up... Bring your own bucket and whatever you will need to clean up after yourself.... Do I really need to spell it out any clearer????

Would not want to shock the unsuspecting.

Schola

Mistress Heilwich Gheerts - *Children's silk banner painting.*

This will be a hands-on activity with paints and dyes so dress for mess. We will be painting more banners for use in the children's fort battle. Young children, please bring an adult. Primary school aged children and youth are very welcome.

Length of class - 1 hr or 2hr

Countess Elizabeth de Foxle - *Who's who at Court and what do they do? AKA Court Bingo.*

A class designed to help little SCAdians learn about the peerages, royals and how to recognise and address each other and peers. A quick over view with a hand out and then a bingo game where children (alone or in groups) collect the signatures of the different peers around Rowany Festival to practice what they've just learnt. There will be prizes for returned completed cards. The whole class will be a 30 minute talk and then an ongoing project in the form of the bingo cards. Completed cards are to be returned to Countess Elizabeth at the St Michaels campsite before closing court for a small prize.

Cost/ equipment - None

Length of class – Ongoing project

Baroness Ginevra Lucia di Namoraza - *Boffer weapon making/ Doll making*

Cost / equipment - 10g/5g- all materials provided

Length of classes - 1 hour

All ages are welcome, there will be different materials provided for different age groups.

Lady Phaedra de Courcelles - *Viking Scrolls*

Learn how to translate viking runes and illuminate a viking scroll

Cost / equipment - none

Length of class - 1 hr

Lady Phaedra de Courcelles - *Beeswax Candles*

Roll your own colourful beeswax candle which you get to take home

Cost / equipment – gold coin

Length of class - 1 hr

Lady Phaedra de Courcelles - *Tassels and pom poms*

Make colourful wool tassels and pom poms to decorate your garb or campsite

Cost / equipment - none

Length of class - 1 hr

Other

Victoria Pearce - *The art of making art through the ages.*

The problem of replicating methods and recipes from days of old using new materials. Unravelling the mystery of why linen stains now and didn't used to, and why some materials went out of vogue and others remain but have some serious health warnings. Conservation science and preservation advice for new and old collections and projects in progress. How to choose materials for best purpose.

Cost/ equipment - None

Length of class - 1 hr

Lady Jeneur le Geline Name - *The Fässing*

An introduction to the Fässing, a Swedish form of luggage, excellent for carrying a moderate amount of stuff hands free. It resembles a pair of saddle bags, worn over one shoulder.

Cost/equipment - Please bring a pen and paper scissors

Length of class - 1hr

THL Blodeuwedd y Gath – *The Portable Museum*

A 'show and tell' of Blod's large personal collection of small period artefacts. Participants are invited to ask questions, and are permitted to handle and closely inspect the pieces.

Cost/ equipment - None

Length of class - 2 to 3 hrs, with people able to come in and out as they choose.

Lady Mairi of Kilravock - *Beginner's guide to Period Hairstyles*

A Brief History of hairstyles from Viking to Tudor Period, plus random interesting facts

Cost / equipment - Gold Coin donation to cover cost of printing handouts.

Length of class – 1/2hr.

Lady Tatianitska Iaroslavna - *An introduction to coiled basket-weaving*

Participants need to bring the following:

A pair of scissors

Darning needle with a LARGE eye

An old towel

Small pliers

Notebook and pen

For those who can bring materials to weave, good options are wisteria vines, non-thorny rose branches, willow branches, any long thin sticks, kangaroo grasses, long tussock grasses, red hot poker leaves, flax leaves, long iris leaves etc.

Please make sure that any materials are collected 10-14 days prior so they will be dry and ready to use. To dry, spread out on top of newspapers to soak up the moisture. DO NOT put them in plastic bags, or they will sweat and rot.

Length of class - 2 hours

Wear - old clothes, or an apron.

I will have bags of raffia available to purchase.

**Mistress Marie de Lyon and Mistress Filippa Ginevra Francesca di Lucignano -
*Bubbles and beauty***

The Stillroom of de Lyon and di Lucignano will once again open its doors for an afternoon of indulgence at Bubbles and Beauty revisited.

Fighters, here is the ultimate way to indulge your consorts!

Learn to cleanse tone and moisturise the renaissance Italian and Spanish way with occasional blatant lapses into the modern mundane because we all like a foot spa!

Number: 12 places only, you will need to pre-book and pay

Cost \$30 to cover ingredients and champagne 1 glass included in cost of class.

Cordials will also be supplied.

Bring: Participants will need to bring a towel and glass. If you have a bowl capable of fitting your feet in to, please also bring that.

Caveat! No alcohol will be served to under 18s!

Length of class - 2 hours

Lord Gilbert Purchase - Battle of Hastings – Weapon impact assessment

We will be scientifically and medically evaluating the effects of SCA blows on SCA assumed armour on a variety of legal target areas. To determine blow effects we will be using live weapons and a pig carcass which will be later professionally butchered, roasted and eaten. This will be of interest to both fighters (particularly those interested in calibration) and chirurgeons

To register interest you must be over 16 and complete the following form:

<http://goo.gl/forms/bqkXnKE7bt>

Cost: We will be seeking donations to assist with the project.

A&S Blackboard Session

Want to share your research but don't want to run a full class? Come along and present your ideas, research or things you've made in 15 minute slots at the A&S Blackboard sessions! A sheet will be put up in A&S Room 2 at the beginning of festival for you to reserve your 15 minute slot between 10am and 1pm on the Monday of Festival. Then arrive 15 minutes before your allotted time (at the latest). Slots will be timed, it might be good to present 10 minutes of information and leave a little at the end for questions.

A&S Round Circle

This is an informal Arts and Sciences gathering on Tuesday from 10am in the Tavern. The intent of this gathering is to provide an informal opportunity for those interested in A&S to share their work in a collaborative and supportive environment. Please bring along something to work on, or something you've recently finished and sit with other like-minded artisans to discuss and/or demonstrate what you're doing, how you're doing it and any research you've done about it. All levels of skill welcome! So come along, have a stitch, spin a yarn ;) and hopefully learn a thing or seven!