

Class descriptions	
Elizabethan Sweet Bags - Ceara Shionnach	What makes a sweet bag different from other pouches? What are they made of and what are they for? Ceara will discuss her Royal Artisan Project, sweet bags in general and the materials they were made of. Ceara will also teach some of the embroidery techniques used on sweet bags.
John the Thatcher and Surgical procedures of the 14th C with Mistress Marie de Lyon and Mistress Phillip Genevra	This year we will be investigating the Surgical procedures available in the 14th C, using an organic analogue (a mix of cake, sausage and jelly rather than a pig carcass).
Middle Eastern Dance - Bellydance -Miriam bat Shimeon	
Mamluk Embroidery with Miriam bat Shimeon	
Horse Furniture - Claricia filia Wilelmi dapiferi	Fabric to bling up your 4 footed ride.
Pre-1600 Printmaking Techniques - Eloise Darnell	Ever made a vegetable stamp print, or asked someone to come up and see your etchings? You may want to know more about what is really involved... Come and see a demonstration of the two methods of pre-1600 European printing, Relief and Intaglio. A discussion will then follow on how the matrices for print production were made using different techniques – woodcut, etching, engraving, drypoint and metalcut – using blocks and plates produced by myself as examples.
How to make Medieval style target arrows - Edward Cooper	A demonstration covering the construction of a medieval style arrow suitable for target archery. Techniques include self nocking and whipping. Using thread, oak dowel, turkey feather and glue on field points the emphasis is on a stylish but cheap arrow. Each arrow costs around \$4 to make not including tools. Demonstration only
Flemish Bow String - Edward Cooper	A demonstration covering the construction of a Flemish Twist bowstring (Two Lay) complete with serving. This will include an overview of the construction and use of a string jig.
Hats Knitted and Not -Ynes de Toldeo and Yolande Kesteven	Join Ynes de Toldeo and Yolande Kesteven for an afternoon of hattish goodness. In the first half of the session, you'll learn about the construction and manufacture of the English knitted flatcap. From sailor's friend to fashion item, Ynes will give an overview of the caps' history and then investigate how they were made, and how you can create a facsimile that truly looks the part. In the second half, Yolande looks at straw hats: their many shapes and how to achieve several of the most popular. Two of the most common construction techniques will be shown, plus simple cheats for the less-millinery-inclined and easy repair methods for all.
Part 1: Making and Faking 16th century English knitted caps	
Part 2: Styles of 16th century straw hats and how to make them	
Helm Crest workshop - Heilwich Gheerts	Learn about the many styles of helm crests in use for combat and display around the 15th C. We will then make a miniature crest from Cennini's directions. The class will be messy and hands on, so please bring an apron or dress appropriately. Suitable for adults and youth. No cost, though gold coin donations are welcomed
15th C Purse - Heilwich Gheerts	See examples of some purses and pouches that were in use during the 15th century, then make a girdle purse of your own. Suitable for both men and women, adults and youth. Those who are new to sewing are very welcome. No cost, though gold coin donations are welcomed.

<p>How to make Medieval style target arrows - Edward Cooper</p>	<p>This is a class explaining how to make glue-laminated linen armour, and specifically the Ancient Greek Linothorax. While materials such as steel and leather are very common in SCA armour construction, they were far from the only options available in period. Laminated linen, in particular, provided a light, flexible and resilient alternative, and was particularly common in the Ancient part of the SCA's period, being in common use among Greeks, Celts and Eastern peoples. Recent scholarship has provided great insights into the period construction and use of such armour; I have used this scholarship, with some modifications for practicality in the specific conditions of SCA fighting, to make my own SCA-legal linothorax. This class will take you through how I did it, from materials and patterning, to construction, assembly and decoration, including discussion of research materials, decorative options, and the various alternative methods available for those in search of more period accurate, or higher-performance, methods of construction.</p>
<p>Discussion - mounted games gear and courses - Heilwich Gheerts</p>	<p>All equestrians are invited to share how their group sets up courses, what sort of gear they use and how they make it. A discussion will be lead, so please bring ideas that you are prepared to share for a few minutes . This will be a chance for each of us to learn how others train for mounted games. No Cost</p>
<p>Mapping the World (10C to 16C) and how it can be applied to the Known World - Katherine Kerr</p>	<p>Our view of the world has changed over time, reflected by the way in which we map our surroundings, our regions, our globe. Take a quick tour of half a millennium of mapping, from the T-O maps that sketched out the medieval concept of the world, to the detailed maritime charts which allowed voyages of discovery to the far off lands of Lucach, Beach and Maletur. And see how these can be applied to our Known World to give us a new view of where we stand.</p>
<p>Fitted Gowns - Christine Bess Duvaunt</p>	
<p>Drop-spindle spinning - Yseult de Lacy</p>	
<p>Dance music discussion - Jeneur le Geline</p>	<p>Description: all musicians of any level of experience with an interest in playing for the balls are invited to a discussion on music selection and ball music planning. There may be a little time for practice so please bring your most commonly played instruments. 1 hr class</p>
<p>Period dyes & dyestuffs for the home dyer - Aleinya Thrakesina</p>	<p>Before the pre-dyed cloth trade was widely established in the later medieval period, most households would have either dyed their own cloth or used the services of a skilled dyer in their local community. So what dyes would they have used, and what colours could they produce? And if you wanted to try dyeing yourself, what can you easily achieve at home? This session hopes to answer those questions (and bust a couple of myths).</p>
<p>Nalbinding 1 - An introduction to nalbinding stitches -Jeneur le Geline</p>	<p>Description: An introduction to nalbinding stitches. These methods were widely used to produce socks and mittens up until about the 14th Century and continue to be used in the more remote areas of Scandinavia. Equipment: A nalbinding needle or blunt tapestry needle is useful, spare needles available for use during the class - 1.5hours</p>
<p>Nalbinding 2 - introduction to the methods of construction and historical examples -Jeneur le Geline</p>	<p>- 1 hour - Description: An introduction to the methods of construction and historical examples of nalbanded socks, mittens and hats. This is the theory class that goes into the details of how to use the stitches taught in nalbinding 1 to make useful clothing. Equipment: none required</p>
<p>Alaric - Roman Cooking</p>	
<p>An introduction to SCA Court structure and etiquette..Beatrice Maria Malatesta</p>	

Making friends with Salad - Seger Boom	What does the term salad mean in the 1000 years prior to 1600? How do we grow it how do we eat it...and can we make friends with it?
The origin of Vegetables - Seger Boom	What did a 9th century carrot look like, who had nice melons? Lettuce find out! Vegetables their origins and where they fit in our hobby.
Dyvers Engines, Trappes and other defences against vermin- Seger Boom	Ciel of St Andronicus and Seger Boom: Elizabethan Wisdom and ingenuity for the management of diverse Vermine.
Inkle loom weaving - Beginner class - Tatianitska Iaroslavna (Tatya)	"A beginners class on the basics of making woven trims using an inkle loom. A small number of looms will be available to use with thread provided. If you have your own inkle loom, please bring it along."
French women's fashions through 16th century - Alliette	An overview of female fashions in 16th century France and their evolution through the century
French hood - the (more) correct way - Alliette	Discussion of construction of french hood and its evolution in France and in England.
A practical class exploring the use of voice for safe projection. Master Sir Steffan Glaube	Come with a learnt text - short poem, sonnet, limeric, nursery rhyme, monologue, heraldic court schtick
Improvisation - Master Sir Steffan Glaube	A practical class of guided improvisation games to build experience and skill.
How to Ask a Gentleman to Dance and When It Is Polite to Blow Your Nose - Joanna of the Beechwoods	Humorous and sometimes useful advice on good manners from some 16 th Century dance masters.
A pheasant plucking class -Alys Dietsch	
Fitted Gown - Christine Bess Duvaunt	
Singing - Christine Bess Duvaunt	
singing with Ruadan	
How to keep your Lady happy & you comfortable - Henri de Montferrant - Henri's encampment (Northern Reaches)	A practical guide to the mundane pleasures while camping. Running water, on demand hot showers, lounges and much more. We'll walk through my setup and go into some details on how to make / buy these items. We'll cover costs, where to get the materials and what skills you need (nothing too hard) to make your camping trip a relaxing holiday rather than a frustrating week of cold (or no) showers and no mod-cons. We'll also cover ideas to disguise modern items so that we can keep our conveniences but still attempt a period looking encampment.
Beginners needle and wet felting - Mavelle	Description: An introduction to the ancient art of Felting (needle and general wet felting). I've felted soft animals and dolls as well as a hat. This is done by 'matting' raw cleaned wool fibre with soap or needles. This can be done with special barbed needles and a foam block or by wetting the wool and agitating it to form felt fabric. By the end of this class you will have an overview of the different methods and possibilities of wet and dry felting and the many creative possibilities for using wool in craft and clothing projects. Felting kits may also be available for purchase for those who would like to take up this wonderful hobby. Materials: None necessary. Cost is free but there will also be kits to purchase if desired. Difficulty: easy for beginners

Illuminating Animals - Tailltiu Ghoirt Ruaidh	Learn some useful tips for alternately ignoring or applying anatomy to animals to make your illuminations (and other drawings) closer to what you set out to do in the first place. Tailltiu is a Wildlife illustrator in the mundane world and has all manner of techniques to impart. All materials are supplied. Bring a project in the works you're having problems or you can start a small illumination from scratch.
Sketch a Serf, Live. - Tailltiu Ghoirt Ruaidh	This is a practical session on observing and drawing the human figure. Suitable for those who have never picked up a stick of chalk before as well as people that are confident at drawing. Nudity may be period but won't be necessary for this class. Paper will be provided but bring along some firm (cooled) charcoal from your nearest fire pit if you can
Roundtable discussion on training female fighters - Count Sir Berenger of Nancy & Countess Liadan ingen Fherada	<p>This will be a facilitated discussion on the training of female fighters, focussing on the three separate 'issues' of 1 - day to day training, 2 - identifying and managing head space issues, and 3 -identifying motivation blocks and reasons for early quitting. We will be discussing whether trainers need to take a different approach with female fighters in relation to each of the three identified issues, what approaches consistently work, ways that the Armoured Rose can be used to assist training, ways to identify and manage headspace issues, and reasons why less female fighters move on to being intermediate and advanced fighters and how to overcome those reasons. The purpose of doing this is to stimulate discussion on this topic, to hear the experiences of a range of trainers and fighters, and to then use that combined experience to work out what the most effective ways are to keep female fighters fighting, and to keep them progressing.</p> <p>This roundtable discussion will be led by Sir Berenger and Countess Liadan, and will run for approximately 1.5 hours. It is primarily aimed at trainers and fighters, but anyone with an interest in this topic is welcome to attend."</p>
Silk painting for Pageantry - Elizabeth Hunter	A mini workshop. How to workshop for making the light fluttery silk banners, 2hrs long notes & supplies provided \$10 per person
Cover thy Head: Women's headwear in France, Flanders and the Netherlands at the turn of the 16th century - Clara van de Maes	We'll be looking at the various styles of headwear worn in this transitional era between the Middle Ages and the Early Modern. I'll talk through my construction experience, and either provide the patterns I have developed, or talk about the pros and cons of some commercially available patterns.
Using gold leaf for cooking - Maitresse Kiriell du Papillon	Throughout history, gold and silver have been used to decorate food to make sumptuous statements on special occasions. Join Maitresse Kiriell du Papillon for a discussion on the history of gold and silver in food, and for the chance to actually play with gold and silver leaf and food. Cost \$5
breath and voice control for singers - Lady Christine Duvant	
Chaucer's Naughty Pilgrims: Readings from the general prologue of "The Canterbury Tales"	
A workshop for Scribes of all levels and abilities	A workshop for Scribes of all levels and abilities to get together & discuss tools, techniques, trials and triumphs. Bring your projects for show & tell. Questions answered, all welcome.

Three ways to wear a sari - Indian garb and accessories -Antoinette Travaillie.	A short discussion on Indian garb focussing on evidence for the choli top and sari of pre-Mughal Empire. We will then learn to wrap several sari styles and discuss sari shopping for period fabric. Class notes available for 20, several sari's will be provided to practice wrapping techniques – please bring a cord or belt to tie around your waist and wear non-bulky garb.
WCOB - Mistress Rowan Perigrinne	Worshipful Company of Broderers will be discussing the Laurel Cloak project, presentations, competitions, etc. Bring work completed or in progress for show and tell. All welcome! Duration 1hr
Towards a more period campsite - Mistress Rowan Perigrinne	A practical, staged approach to moving your campsite from mundane to medieval. Duration 1hr
Analysing a costume style (so you can reproduce it) - Mistress Rowan Perigrinne	A step by step approach to analysing images of clothing from any period, so you can recreate 'the look' Duration 1hr
Linguistics & languages meet-up & discussion. Bannthegn Nimue	Come Talk the Talk! Linguistics & languages meet-up & discussion. Bring your texts, bring your tongues, or lend us your ears! Casual interest is the only pre-requisite!
Shoddy Work - Crispin Sexi	Some examples of items made in period to less than perfect standards.
15 things i wish i knew about bodice making when i joined the sca - Helena de Satria	Basic bodice and corset making, hands on look at tudor bodice and corset & discussion time

DOING IT THE PERIOD WAY: Redacting Period Recipes. Mistress Leoba of Lecelade	Due to illness Mistress Leoba won't be able to make festival but will have notes for these classes available online
SARTORIAL SAXONS: Anglo-Saxon dress for men and women in C11. Mistress Leoba of Lecelade	
PRE-CHRISTIAN ANGLO-SAXON GLASS BEADS: Mistress Leoba of Lecelade	

Yuan Chinese Food and Drink - Drakey	This Class has been cancelled
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